

## Chulmleigh Academy Trust

Subject: Art and Design

Topic:

Focus: Collage

Phase: Year 6

### Key learning

- Mix textures (rough and smooth, plain and patterned).
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.

### Key Focus

To put contrasting elements next to each other such as a vintage black and white scene juxtapose with loud contemporary highly defined detail to create intrigue and tension.

### Key Topic vocabulary

**Combine-** A **combine** painting is an **artwork** that incorporates various objects into a painted canvas surface, creating a sort of hybrid between painting and sculpture. Items attached to paintings might include photographic images, clothing, newspaper clippings, ephemera or any number of three-dimensional objects.

**Tessellation-** when shapes are continually repeated covering a plane without any gaps or overlaps.

**Montage-** a process of making a composite picture by bringing together into a single composition a number of different pictures or parts of pictures and arranging these, so that they form a blended whole while remaining distinct.

### Key questions

- Can I mix textures (rough and smooth, plain and patterned) to formulate an idea?
- Can I combine visual and tactile qualities in an appropriate way?
- Can I use tessellation and montage techniques?
- Can I integrate ceramic mosaic materials and techniques?