



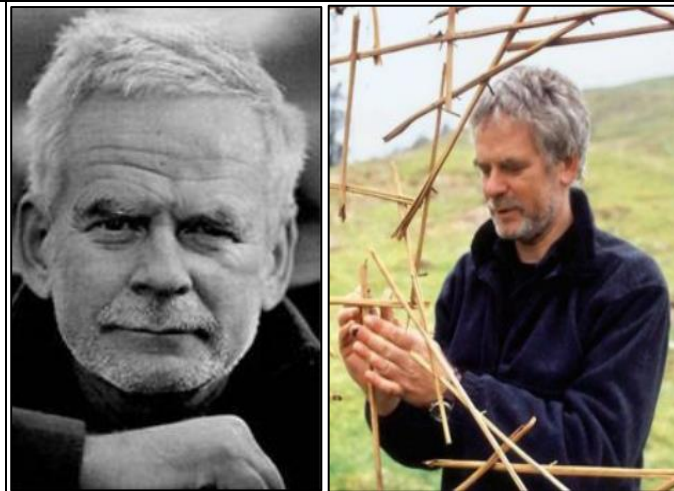
# Year 6- Sculpture

# ANDY GOLDSWORTHY



## Biography

- Andy Goldsworthy is a British sculptor, photographer and environmentalist.
- He likes to create works in a natural landscape, using natural materials.
- The materials used in his art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.
- He is most well-known for works such as *Storm King Wall*, *Composition VII* and *Wet feathers/ wrapped around a stone...*
- Although he occasionally uses power tools and help from others, most of Goldsworthy's sculptures are made using only his own bare hands.



-Goldsworthy was born in 1956 in Cheshire, and grew up around Harrogate, Yorkshire. He lives and works in Dumfriesshire, Scotland.

## Significant Works

<b>Storm King Wall (1998)</b>		- <i>Storm King Wall</i> is Andy Goldsworthy's largest single sculpture, and his first permanent work in the United States. - It is in the style of a traditional British agricultural wall, but snakes in and out of the trees at sculpture park in Hudson Valley. - It then descends into a pond, before emerging at the other side.
<b>Refuge d'art (2002)</b>		- <i>Refuge d'art</i> is a 150 km course in the Haute-Provence geological nature reserve in France. It typically takes hikers 8-10 days to do the hike, visiting one of the 3 'sentinels' (as shown in the picture) on a day's walk. - The sentinels are mounds of rough stones that are built into an ovoid shape.
<b>Drawn Stone (2005)</b>		The <i>Drawn Stone</i> is at the de Young Museum in California. It includes a continuous crack in stone running to the entrance of the museum, and large Appleton Greenmore Stone from Yorkshire. The line represents the Faultline upon which San Francisco is built.

## Key Vocabulary

Goldsworthy

UK

England

Scotland

Rural

Countryside

Installation

Environmentalist

Sculpture

Earth Art

Storm King Wall

Refuge d'art

Drawn Stone

## Styles and Techniques

<b>Sculpture</b>	<ul style="list-style-type: none"> <li>-Sculpture is a type of visual art that operates in three dimensions (as opposed to 2-D art, e.g. paintings).</li> <li>-Sculpting used to always consist of carving into stone, metals, ceramics and wood, but since the Modernism era in the 19<sup>th</sup>/20<sup>th</sup> centuries, there is now more freedom in materials used and the process.</li> <li>-Modern sculptures can use almost any material, and can involve assembling, welding, casting and modelling.</li> <li>-Many new and different styles of sculpture have emerged.</li> </ul>	
<b>Earth Art</b>	<ul style="list-style-type: none"> <li>-Earth art is also known as land art or Earthworks.</li> <li>-It is an art movement that began in the 1960s and 1970s, mainly taking place in the UK and the USA.</li> <li>-This type of art uses the materials of the earth for building sculptures. Examples of materials used could be rocks, soils, plants, water, and vegetation.</li> <li>Due to the rural (and sometimes inaccessible) setting of Earth art, many sculptors choose to take photographs of their work to use in art galleries.</li> <li>-Some Earth art stands out in its setting, however Goldsworthy prefers to create sculptures that blend with the environment. Goldsworthy often works with flowers and petals, aware that they will decay. He therefore uses photography to catch his works 'at their height.'</li> </ul>	

## How do I create sculptures like Goldsworthy?

**Step 1:** You need to collect your materials. Try to use things that you can find naturally. Don't interrupt nature's process by picking things – use what you can find on the ground, e.g. fallen leaves, fallen petals, sticks, etc.

**Things you'll need:** Natural materials, a bag to hold them in, and your bare hands to build!

**Step 2:** Find the space that you want to create your sculpture – the backdrop is important!

**Step 3:** Carefully arrange your materials in your chosen pattern/image. Think about what message your creation gives, and how you use colour and materials for effect.

**Step 5:** Photograph your finished sculpture! Make sure that you catch it before it decays, or the weather gets to it!

*A child's concentric circle painting.*

## Andy Goldsworthy Timeline

<b>July 25th, 1956</b> Goldsworthy is born in Sale Moor, Cheshire.	<b>1969</b> Begins to spend his weekends working on a farm.	<b>1974</b> He is accepted as a foundation student at Bradford College of Art.	<b>1975-1978</b> He begins to explore the outdoors as an art studio whilst at University.	<b>1982</b> Marries the sculptor Judith Gregson, and they move to Scotland.	<b>Mid-1990s</b> By this point he has become a renowned sculptor.	<b>1997-1998</b> Creates <i>Storm King Wall</i> .	<b>1999</b> Creates <i>Wet Feathers...</i>	<b>2000</b> Receives an OBE for his services to art.	<b>2002</b> Finishes creating <i>Refuge d'art</i> .	<b>2005</b> Creates <i>Drawn Stone</i> .	<b>2018</b> 2nd documentary of Goldsworthy released: <i>Leaning into the Wind</i>
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