Lapford Community Primary School Music Curriculum Statement



Subject Vision:

'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum)

Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. We believe that music is like magic and that it has a role to play in every aspect of all of our lives, wherever and whoever we are. At Lapford Primary School, our music curriculum intends to inspire creativity, self expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

Skills

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip-Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments Have different opportunities to take part in performance



Statement of Intent:

Children will access music lessons, following the Charanga scheme of work. We will follow the English model Music curriculum in order to provide children with greater knowledge of terminology and more advanced skills. Charanga's scheme for the Model Music Curriculum follows a differentiated, spiral approach to musical learning which responds to the national requirements for musical education. Within each unit of learning, students revisit existing knowledge and skills and then build upon and extend them incrementally. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further.

Statement of Implementation:

The English Model Curriculum covers Years 1-6 with six self-sufficient units per year. Each unit is in turn structured into six steps which can be covered as class teachers see fit. The first step of each unit introduces that unit's focus in terms of content, skills and knowledge; this is then developed by the middle steps; and a final sixth step assesses the learning through exciting performances and activities.

At the centre of each step - each lesson - is a song around which the musical learning is centred. Each lesson has an easy-to-follow structure - complemented by a rich array of supporting documents, lesson plans and resources - taking you through the exercises in listening, singing, performing, composing, improvising and discussion with your students.

Alongside this, it is hoped that each class will have the opportunity to learn to play a tuned instrument for at least half a term.

Statement of Impact:

The music curriculum provided by Lapford Primary School ensures that children build the confidence and skills to perform when opportunities arise, both in and outside of school. Opportunities for singing are always utilised across school, with singing in whole school assemblies and in individual classrooms. Lapford also takes pride upon planning music-based performances, such as Nativities, Harvest assemblies, Easter celebrations, Remembrance services in the community and an end of year Key Stage 2 performance. All of which give the children a sense of pride and achievement, in which they can share with their peers and the local community.

